

ROBERT HENDERSON

LIGHTING DESIGNER

01256 817326 07710 319831

robert@hendersonld.com

www.hendersonlightingdesign.com

Freelance lighting designer since 1992 - major corporate projects include :-

Monilink Launch Party – Christchurch Spitalfields

The Oracle Partner Awards 2007 – Canary Wharf

The Charity Awards 2006 – Battersea Park Events Centre

Oracle Sales Evolution 2006 – Novotel Hammersmith

DLA Staff Party 2006 – Lloyds Building London

Price Waterhouse Cooper Summer Party 2005 – Claridges Hotel

Lawrence Graham Associates Summer Party 2005 – Dorchester Hotel

London Clearing House Staff Party 2004 – Hilton Metropole London

Marsh Managing Directors Conference 2004 – Intercontinental Hotel/ Hofburg Palace Vienna

Oracle Partner Awards 2003 – 2005 – Park Lane Hotel/ Claridges/ Chancery Court Hotel

Entrepreneur Of The Year Awards 2000 – 2004 – Grovesnor House Hotel and touring

Oracle Sales Kick Off Conference 2002 – 2005 – Brighton Grand Hotel, Celtic Manor Hotel

Conference and product launches for Upjohn Pharmaceutical, Janssen Pharmaceutical, BP/Mobil, RPR Pharmaceutical, Page One Communications, Woolworth, Nationwide, Daewoo Cars, Eyretel, LCH.

Themed events and corporate functions at venues including The Brighton Centre, Cabot Hall, The Whitbread Brewery, Losely Park, Ascot Racecourse, Carlton Towers Hotel, Café Royal, Holborn Studios, Commonwealth Institute, Alexandra Palace, Leeds Town Hall, Leeds Royal Armouries Museum, Birmingham IEC, Edinburgh ICC.

Major theatre projects since 1992 include :-

Love Loyalty:- An open air son et lumiere inspired by events surrounding the fall of Basing House during the English Civil War. Performed with over 200 participants in the grounds of the ruins of Basing House. (Also technical director)

Haarlem Scouting Jamboree 1995:- Closing Ceremony and Concert, Haarlem, Holland. (Also technical director)

Season's Greetings, national tour. **Unlucky For Some**, Haymarket Theatre, Leicester. **Talking Heads**, Theatre Royal, Bury St Edmonds. **Equus**, Eye Theatre, Suffolk. **West Side Story**, Anvil, Basingstoke. **Jack and the Beanstalk**, Theatre Royal, Winchester. **Lucky Sods**, **Alice In Wonderland**, **Death and The Maiden**, **Agnes of God**, Eye Theatre Suffolk. **Airborne**, Motionhouse Dance Theatre. **Hope**, Westminster Theatre, London. **Jeykell and Hyde**, **The Picture of Dorian Grey**, **The Frozen Deep**, Edinburgh Festival, **Boat Memory**, **Samurai**, **Spidermen**, **Bridge to The Stars**, Shell UK Connections festival.

Part time tutor on lighting design degree course at Rose Bruford College.

Freelance technical and production manager for Wellington College Theatre, providing lighting design and technical support for students on A level and GCSE examination projects and school productions.

Lighting design and technical support for students on A level and GCSE examination projects and school productions at the Abbey School, Reading

Employment pre 1992

Deputy electrician, Traverse Theatre, Edinburgh.

Touring electrician, Kent Opera

Deputy chief electrician, Palace Theatre, Watford.

Technical manager, Haymarket Theatre Basingstoke.

Resident lighting designer for over 50 repertory productions including **Brighton Beach Memoirs** (regional premiere), **A Christmas Truce** (world premiere), **Breaking The Code** (regional premiere), **Lettice And Lovage**, **The Lion The Witch and the Wardrobe**, **The Beaux Stratagem**, **Pride And Prejudice**, **The Castaway** (musical, world premiere), **The Monday After The Miracle**

Qualifications

LONDON ACADEMY OF MUSIC AND DRAMATIC ART.

Diploma in Stage Management and Technical Theatre.

CENTRAL SCHOOL OF SPEECH AND DRAMA.

Advanced diploma in Computer Aided Design. (Course run in conjunction with Modelbox Ltd.)